



Pendulum: Still, 2024, 300x50x10cm, dimensions variable.

Cut glass, epoxy, Caribbean-sun-charged clear quartz, stainless steel chain.



Installation view: *blessedwithcaribbeansunlight.com/hope* and 2. *Vibe </S130885-1DU>*, as part of 'Loops Made 2 Hold Us // Take Care 2gether.wav' at Metroland Cultures, 2023.



blessedwithcaribbeanlight.com/hope, 2023, dimensions variable

Holographic [compostable] stickers, bioplastic bag.



Close-up image: *blessedwithcaribbeansunlight.com/hope*, 2023, 10x6x0.2cm

Holographic [compostable] stickers, bioplastic bag.

6. blessedwithcaribbeansunlight.com/hope, 2023. Biodegradable holographic stickers, bioplastic bag.

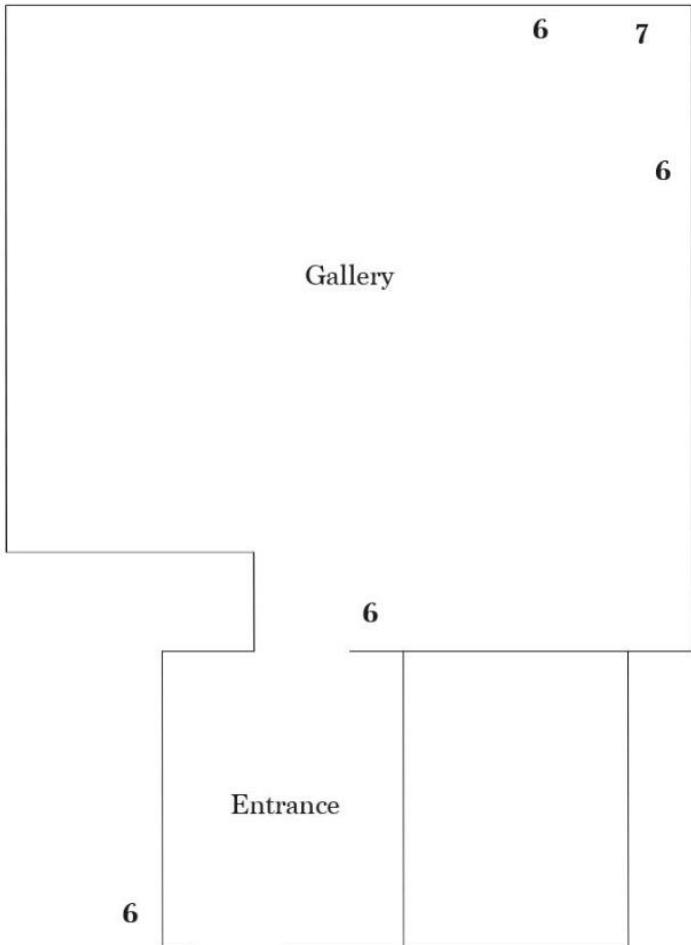
Ocean Baulcombe-Toppin

7. 2. Vibe: </SI30885-IDU>, 2023. Clear calcite crystal on air purifier embedded with opalite and filter soaked moon water. Charged with solar power captured in the Caribbean.

Ocean Baulcombe-Toppin



51.5510° N, 0.2940° W - 51.5600° N, 0.2180° W - 51.5630° N, 0.2370° W - 51.5520° N, 0.2700° W - 51.5440° N, 0.3200° W - 51.5580° N, 0.2100° W, 0.2700° W - 51.5440° N, 0.3200° W - 51.5580° N, 0.2100° W



Above: A map of work in-situ as part of the exhibition '*Loops Made 2 Hold Us // Take Care 2gether.wav*'. Stickers were placed in a bioplastic bag and sporadically in the exhibition space.

Outside of the exhibition space, stickers were placed in significant locations in the London borough of Brent. Pictured here: a sticker on a garden wall next to my secondary school. Other locations included the 245 bus route and 182 bus route, Selected co-ordinates also presented.



2. *Vibe* </S130885-1DU>, 2023, 15x8x8cm

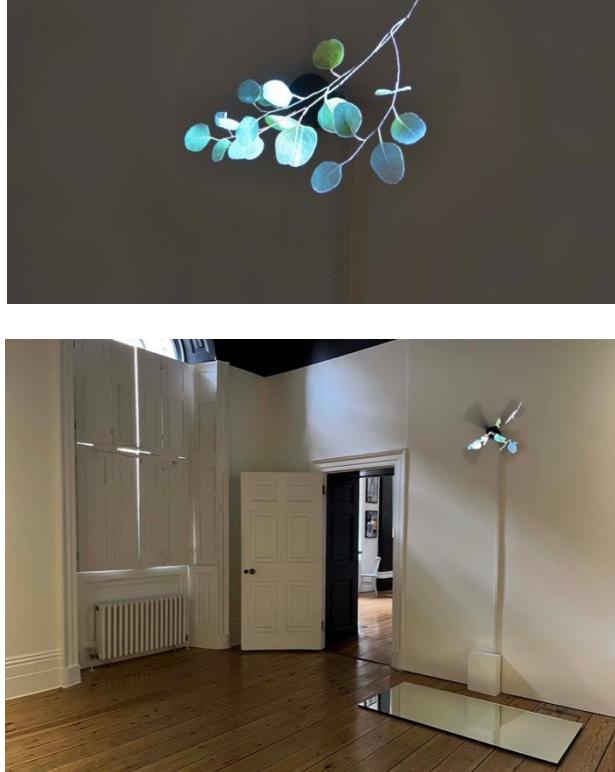
Clear calcite crystal on air purifier embedded with opalite and a filter soaked in moon water. Charged with solar power captured in the Caribbean.



Close up image: *blessedwithcaribbeansunlight.com*, 2022

Eucalyptus displayed on LED holographic fan.

Fan speed: 700 rotations per minute.



blessedwithcaribbeansunlight.com, 2022, 1x2.5x1.5m

LED holographic fan, mirror, selenite, quartz, hematite, moon water.

The eucalyptus was plucked from Barbados where it was blessed with the Caribbean sun. At 700 rotations per minute, the fan spins fast enough to create a clear, whole image too ethereal to capture on camera. The edges of the mirror are brushed with moon water cultivated in West Africa.

Hidden within the work are three crystals. A selenite wand hidden atop the mains plug, and quartz and hematite rocks hidden within the wiring.

The energy used to power the fan for the duration of its initial showcase was offset with solar panels placed in Barbados. This can be found at blessedwithcaribbeansunlight.com

Created with support from the Foyle Foundation.



Close up images: blessedwithcaribbeansunlight.com, 2022

LED holographic fan, mirror, selenite, quartz, hematite, moon water.



//Hidden crystals:

1. Selenite wand for peace, calm and clarity
2. Hematite for grounding, strength and EMF protection
3. Quartz for balance and cleansing

2. *Vibe*: Energy emitting. Eucalyptus <digital> cutting from the Caribbean. Offset and blessed with solar energy from panels placed in Barbados for 1,488 hours. Fan radiating. For worship. Quartz and hematite hugged by wires. Sacred selenite resting on mains plug. [Moon water mirror] Make your wish.

2. *Vibe*: The energy used to power the fan for the duration of its initial showcase was offset with solar panels placed at my family home in Barbados. This can be found at blessedwithcaribbeansunlight.com.



For/From, Those in the Other Realm, 2021, 1x1x0.5m

An interactive work with gifts of healing herbal tea blends for visitors to take home, along with poetic notes inspired by the words and lyrics of Aaliyah and Lisa 'Left Eye' Lopes. Created specifically for 'This is for the Jeeps', a memorial honouring of the musicians mentioned above.

Biodegradable tea bags, herbal blend: Sorrel/hibiscus, lavender, rose and butterfly pea.



Dust yourself off and try again - Aaliyah

I think we all have different heavens - Left Eye

For/From, Those in the Other Realm, 2021

Biodegradable tea bags: Sorrel/hibiscus, lavender, rose and butterfly pea.



Connection Things, 2021, dimensions variable

Digital collage, archival print, framed.



Connection Things, 2021, dimensions variable

Digital collage, archival print.



Altar with Moon Water, Afrique, 2021, 1.5x1x0.5m

Caribbean moon water, second-hand glass vessel, refurbished second-hand plant stand, 7-day prayer candle.



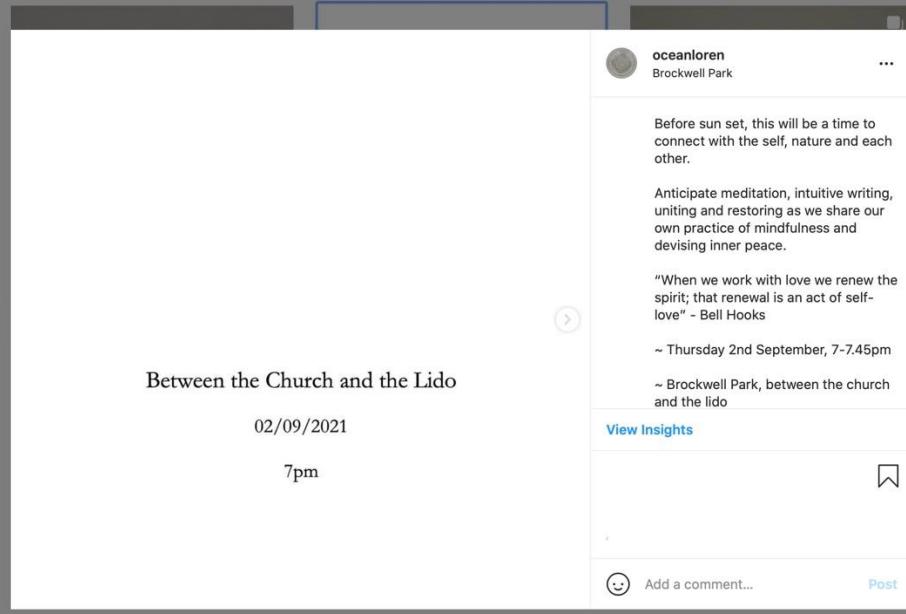
Old Souls/Two Lovers, 2021, 1x2x1m

Refurbished second-hand chairs, fallen peacock feathers, air-dried clay.

POSTS

SAVED

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oceanloren
Brockwell Park

Before sun set, this will be a time to connect with the self, nature and each other.

Anticipate meditation, intuitive writing, uniting and restoring as we share our own practice of mindfulness and devising inner peace.

"When we work with love we renew the spirit; that renewal is an act of self-love" - Bell Hooks

~ Thursday 2nd September, 7-7.45pm

~ Brockwell Park, between the church and the lido

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Between the Church and the Lido

02/09/2021

7pm



Between the Church and the Lido, 2021, 45 mins

A participatory workshop situated in Brockwell Park, London, UK. A collective ritual to reflect, share, and express gratitude ahead of the summer coming to a close. It involved meditation, intuitive writing, uniting, and restoring as we shared practice of mindfulness and devising inner peace.

“When we work with love we renew the spirit; that renewal is an act of self-love” - bell hooks

Ocean Baulcombe-Toppin

b. 1996, London, UK

Selected Exhibitions & Commissions

2025 *Bones, Stones and Calling the Four Elements*, Brent Biennial 2025, Metroland Cultures, London
2025 *Hydromancy*, Sainsbury Centre, Norwich
2024 *In Contiguity*, Sherbet Green, London
2024 *Experimentica: Call to Spring*, Chapter Arts Centre, Cardiff
2024 *Constellations*, NEVEN, London (Two-Person exhibition with Ebun Sodipo)
2023 *Loops Made 2 Hold Us/ /Take Care 2gether.wav*, Metroland Cultures, London
2023 *Encoding / Decoding*, Studio 27, Milbank Tower, London
2022 *Piece of Mind*, Gallery 31, Somerset House, London
2022 *Dub Inna Babylon*, Harlesden High Street, London
2021 *Extraterra*, 36 Great Russel Street, London
2021 *This is for the Jeeps*, Harlesden High Street, London
2020 *Made in the other realm 200 years' time*, Deptford Cinema, Online
2020 *Working Progress*, South London Gallery, London

Residencies & Alt. Education

2025 *Syllabus VIII*, Wysing Arts Centre in partnership with Eastside Projects; Spike Island; Ps²; New Art Exchange; SITE Gallery, and Studio Voltaire
2022 Metroland Cohort: Peer-to-Peer, Metroland Cultures
2022 *G31 Residency*, Somerset House Studios
2019 Artist-in-Residence, Cove Park, Scotland

Awards & Bursaries

2024 The Gathering Legacy Bursary, iniva
2023 a-n Artists Bursaries 2022-23
2019 Studio membership awarded by the London Print Studio
2018 Rossi Asiaghi Art Award, second place

Talks, Events & Workshops

2024 *Water Divinations: Collective Enquiry*, Metroland Cultures, London
2024 *Permit to Dream: Touch Method*, Cell Project Space, London
2023 *Unseen Forces*, Panel Discussion, Tate Late, Tate Modern
2023 *Language Matters: Social and Environmental Justice in Creative-Critical Practice*, Nottingham Contemporary
2021 Artist Talk, MA Design for Art Direction, London College of Communication

Press & Publications

2025 *Brent Biennial 2025: Critical Perspectives*, Asia-Art-Activism
2024 *Constellations at Neven Gallery*, émergent magazine
2022 'Creating from Home...', Financial Times

Education

2018 BA (Hons) Fine Art, Chelsea College of Arts, University of the Arts London

Lecturing

Associate Lecturer, BA Fine Art, Chelsea College of Arts (2020 - Present)

Visiting Lecturer, BA Fine Art Drawing, Camberwell College of Arts (2024)

Co-Lead, Healthcare and Public Art Research Project, Chelsea College of Arts x King's College Hospital NHS Trust (2023-2024)

Visiting Artist, Insights, University of the Arts London (2020 - Present)